

## DAY TRIP TO JEREZ

- **Duration: half day or full day (depending on the visits to be organized)**

### GONZÁLEZ BYASS WINE CELLAR

The visit takes an hour and a half and the clients go by train through the Villa Victorina Gardens to arrive at a vineyard that we have planted to show the clients the beginning of the process.

Later the visitors will enter inside the Brandy cellars where we have our Lepanto, Soberano and Insuperable. They will be able to admire the "Alambiques" the machine where we made our Brandys and the different stages of the process.



After seeing this they will board the train again returning on route they'll see the vineyard cellars, the Great Tío Pepe's cellar containing 30 million litres of this famous wine and the biggest weathervine in the world.

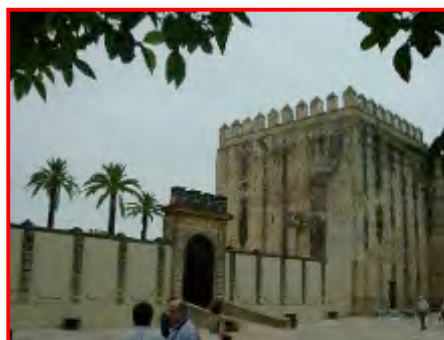
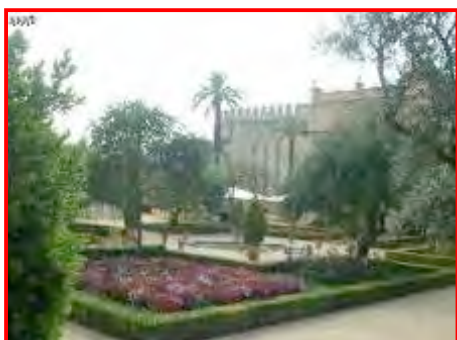
On arrival at the wine zone they'll see and admire The Royal Cellar of the Schell built by Gustave Eiffel, a film of the history of the wine in Jerez and the cellar of the Apostols where we have cask of more than 300 years old.

At the end of the visit they'll go to The Constance cellar, the cellar of the Kings and finally see the famous mice that also love the sherry.

Finalizing the visit they'll have the chance of tasting our wines.

PANORAMIC VISIT OF JEREZ CENTRE (without monuments)

### JEREZ ALCAZAR



*The Alcazar, from XII century, is placed on the southeast corner of the wall that surrounded the city, entering the city from Puerto de Santa María.*

The Mosque has a rich history which goes back to eight centuries ago. A patio at the entry, a tower or alminar to call to pray, a small patio for the ritual ablutions and the pray room with a niche or *mihrab* that shows Mecca's way. We can also find the Villavicencio Palace, from XVIII century, and the Arabian Baths placed inside the building.

### **JEREZ CATHEDRAL**

Jerez cathedral, built in the XVIII century over the Main Almohade Mosque, is a mixture of three architectonic styles: Gothic, Baroque and Neoclassic. Separated from the church it's located the tower, element that remains from the old building.



### **REAL ESCUELA DE ARTE ECUESTRE**

The Royal Andalusian School of Equestrian Art Foundation in Jerez de la Frontera is known all over the world thanks to its show entitled "How the Andalusian Horses Dance", a unique exhibition of horsemanship which both exhibits and summarises the work which the institution has carried out since its establishment.

The "How the Andalusian Horses Dance" show is an equestrian ballet accompanied by totally Spanish music and 18th Century style costumes, all put together and choreographed using movements based upon Classic Dressage, *Doma Vaquera* and the daily chores of traditional equestrian work. Each show consists of between six and eight different choreographies, all of the same degree of difficulty





and entertainment value and scheduled by the school according to the following repertoire:

- **Doma vaquera:** Demonstration of the skill, where the rider drives the horse around the arena using only one hand, first trotting and later galloping: Change of rhythm and then pirouettes and arreones. These are movements needed in the country when handling cattle herds. The repertoire may be broken down into the following performances: "How to walk in the Country", "Country Horses", "To the Sound of the Garrocha" and "The Jerez Fair".
- **Classical dressage:** "The Colts", "Airs on Horse", "Two Step", "Passage and Piaffer", "Domino on Horseback", "Airs above the ground" and "Fantasy", are just a few of the numbers which make up the repertoire of the performance. Horses carry out advanced equestrian exercises, always in time with pieces of classical music which accompany them on each of the exercises performed in the arena.
- **Driving:** The horses also fulfil their mission when pulling carriages. These horse-drawn carriages, originally used for transport but these days relegated to sport and exhibitions, with classical harness and driven by coachmen, give a demonstration of this exciting skill.
- **Work in hand:** The horse also obeys its rider even when not in the saddle and carries out classical high school dressage exercises such as levades, caprioles, courbettes, piaffe (between pillars), the Spanish walk and long rein.
- **Carrousel:** A group of horses and riders, in unison, perform advanced equestrian exercises in the arena to provide a most fitting end to the performance.

**Thursday 12/09/2013**

**Thursday 12/09/2013 at 8:30 In Hotel Barceló Renacimiento  
at 9:00 In Puerta de Jerez**

**PRICE / PERSON: 80 €  
(minimum 15 persons)**

**In option:**

## LUNCH AT CASA JUANITO

In 1943 Juan Rodríguez opened this restaurant on the Place Plaza la Hierba. It was a small place with capacity for 10 people, but soon it became famous for its unique tapas (small plates of typical food).

His son Faustino led the restaurant with great success. When the restaurant was 40 years old it was reopened on the place where it still is situated, in the centre of Jerez, and where it is today one of the most famous places where people meet.

Bar Juanito is known for its artichokes and has won a lot of prizes for its tapas. The restaurant offers 52 different tapas which consist in fish, meat, soups,...



**Example of menu:**

### MENU 1

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Potato salad with sherry vinegar  
Shredded meat  
Cheese and leek delicacies  
Fried cuttlefish and dogfish

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Artichokes  
Chickpea stew  
Meatballs in Oloroso Sherry wine

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Dessert: Individual assortment varied

### DRINKS

Cruzcampo beer  
Soft drinks  
Sherry Fino  
Oloroso sherry  
Still mineral water  
Red wine

**PRICE PER PERSON: 36 € (VAT INCLUDED)**